



**NORTH NORFOLK
FESTIVAL *of*
PERFORMING ARTS**

(formerly Cromer & North Norfolk Festival of Music, Speech & Dance)

**72nd MUSIC FESTIVAL SYLLABUS
4-5th April 2020**

Venue

**The Belfry Centre
for Music & Arts**

Entries close – Friday 27th March 2020

Registered Charity – No. 1038110

Any queries to The Belfry Centre – 01263 579196

Woodwind

Recorder (Any Recorder)

- 01) Recorder – Beginner - Grade 1-3 - One piece up to 10 mins
- 02) Recorder– Intermediate – Grade 4-5 - One piece up to 10 mins
- 03) Recorder – Advanced – Grade 6-8+ - Two pieces up to 15 mins

Flute

- 04) Flute – Beginner - Grade 1-3 - One piece up to 10 mins
- 05) Flute – Intermediate – Grade 4-5 - One piece up to 10 mins
- 06) Flute – Advanced – Grade 6-8+ - Two pieces up to 15 mins

Oboe

- 07) Oboe – Beginner - Grade 1-3 - One piece up to 10 mins
- 08) Oboe – Intermediate – Grade 4-5 - One piece up to 10 mins
- 09) Oboe – Advanced – Grade 6-8+ - Two pieces up to 15 mins

Clarinet

- 10) Clarinet – Beginner - Grade 1-3 - One piece up to 10 mins
- 11) Clarinet – Intermediate – Grade 4-5 - One piece up to 10 mins
- 12) Clarinet – Advanced – Grade 6-8+ - Two pieces up to 15 mins

Bassoon

- 13) Bassoon – Beginner - Grade 1-3 - One piece up to 10 mins
- 14) Bassoon – Intermediate – Grade 4-5 - One piece up to 10 mins
- 15) Bassoon – Advanced – Grade 6-8+ - Two pieces up to 15 mins

Saxophone (Any Saxophone)

- 16) Saxophone – Beginner - Grade 1-3 - One piece up to 10 mins
- 17) Saxophone – Intermediate – Grade 4-5 - One piece up to 10 mins
- 18) Saxophone – Advanced – Grade 6-8+ - Two pieces up to 15 mins

Woodwind Ensembles

- 19) Woodwind Chamber Ensemble – (2-8 players)- One piece up to 10 mins**

This is an open class intended for any combination of Woodwind instruments. Recorder Duos, Oboe Trios, Wind Quintet etc

Strings

Violin

- 20) Violin – Beginner - Grade 1-3 - One piece up to 10 mins
- 21) Violin – Intermediate – Grade 4-5 - One piece up to 10 mins
- 22) Violin – Advanced – Grade 6-8+ - Two pieces up to 15 mins

Viola

- 23) Viola – Beginner - Grade 1-3 - One piece up to 10 mins
- 24) Viola – Intermediate – Grade 4-5 - One piece up to 10 mins
- 25) Viola – Advanced – Grade 6-8+ - Two pieces up to 15 mins

Cello

- 26) Cello – Beginner - Grade 1-3 - One piece up to 10 mins
- 27) Cello – Intermediate – Grade 4-5 - One piece up to 10 mins
- 28) Cello – Advanced – Grade 6-8+ - Two pieces up to 15 mins

Double Bass

- 29) Double Bass – Beginner - Grade 1-3 - One piece up to 10 mins
30) Double Bass – Intermediate – Grade 4-5 One piece up to 10 mins
31) Double Bass – Advanced – Grade 6-8+ Two pieces up to 15 mins

String Ensembles

32) String Chamber Ensemble – (2-8 players) – One piece up to 10 mins

This is an open class intended for any combination of String Instruments. String Trios, Quartets etc

33) String Orchestra – Two pieces up to 15 mins in total

Open to School groups and Adult Ensembles

34) Large School Ensemble - Two Pieces up to 15 mins

School Orchestras, School Wind Bands, School Concert Bands, School Brass Bands etc

Brass

Trumpet & Flugel Horn

- 35) Trumpet – Beginner - Grade 1-3 - One piece up to 10 mins
36) Trumpet – Intermediate – Grade 4-5 - One piece up to 10 mins
37) Trumpet – Advanced – Grade 6-8+ - Two pieces up to 15 mins

Trombone

- 38) Trombone – Beginner - Grade 1-3 - One piece up to 10 mins
39) Trombone – Intermediate – Grade 4-5 - One piece up to 10 mins
40) Trombone – Advanced – Grade 6-8+ - Two pieces up to 15 mins

Tuba

- 41) Tuba – Beginner - Grade 1-3 - One piece up to 10 mins
- 42) Tuba – Intermediate – Grade 4-5 - One piece up to 10 mins
- 43) Tuba – Advanced – Grade 6-8+ - Two pieces up to 15 mins

French Horn

- 44) French Horn – Beginner - Grade 1-3 - One piece up to 10 mins
- 45) French Horn – Intermediate – Grade 4-5 - One piece up to 10 mins
- 46) French Horn – Advanced – Grade 6-8+ - Two pieces up to 15 mins

Other Brass Instruments (Tenor Horn, Euphonium etc)

- 47) Other Brass – Beginner - Grade 1-3 - One piece up to 10 mins
- 48) Other Brass – Intermediate – Grade 4-5 - One piece up to 10 mins
- 49) Other Brass – Advanced – Grade 6-8+ - Two pieces up to 15 mins

Brass Groups

50) Brass Chamber Ensemble – (2-8 players) – One piece up to 10 mins

This is an open class intended for any combination of Brass Instruments. Brass Trios, Quartets etc

Guitars

Classical Guitar

- 51) Classical Guitar – Beginner - Grade 1-3 - One piece up to 10 mins
- 52) Classical Guitar – Intermediate – Grade 4-5 - One piece up to 10 mins
- 53) Classical Guitar – Advanced – Grade 6-8+ - Two pieces up to 15 mins

Jazz Guitar

Equipment for backing tracks will be available

- 54) Jazz Guitar – Beginner - Grade 1-3 - One piece up to 10 mins
- 55) Jazz Guitar – Intermediate – Grade 4-5 - One piece up to 10 mins
- 56) Jazz Guitar – Advanced – Grade 6-8+ - Two pieces up to 15 mins

Freestyle Guitar (Acoustic or Electric)

This class is intended for Blues, Folk, Country, Flamenco, Bluegrass, etc. Equipment for backing tracks will be available.

- 57) Freestyle Guitar – Beginner - Grade 1-3 - One piece up to 10 mins
- 58) Freestyle Guitar – Intermediate – Grade 4-5 - One piece up to 10 mins
- 59) Freestyle Guitar – Advanced – Grade 6-8+ - Two pieces up to 15 mins

Rock Guitar

This class will use the Rockschool grades as a guide. Equipment for backing tracks will be available.

- 60) Rock Guitar – Beginner - Grade 1-3 - One piece up to 10 mins
- 61) Rock Guitar – Intermediate – Grade 4-5 - One piece up to 10 mins
- 62) Rock Guitar – Advanced – Grade 6-8+ - Two pieces up to 15 mins

Piano

Piano

- 63) Piano – Beginner - Grade 1-3 - One piece up to 10 mins
- 64) Piano – Intermediate – Grade 4-5 - One piece up to 10 mins
- 65) Piano – Advanced – Grade 6-8+ - Two pieces up to 15 mins

Jazz Piano

- 66) Jazz Piano – Beginner - Grade 1-3 - One piece up to 10 mins
67) Jazz Piano – Intermediate – Grade 4-5 - One piece up to 10 mins
68) Jazz Piano – Advanced – Grade 6-8+ - Two pieces up to 15 mins

Vocal

Vocal – 18yrs and under (Not Musical Theatre)

- 69) Female Voice -Beginner – Grade 1-3 - One piece up to 10 mins
70) Female Voice -Intermediate – Grade 4-5 - One piece up to 10 mins
71) Female Voice -Advanced – Grade 6-8+ - Two pieces up to 15 mins
72) Male Voice -Beginner – Grade 1-3 - One piece up to 10 mins
73) Male Voice -Intermediate– Grade 4-5 - One piece up to 10 mins
74) Male Voice -Advanced – Grade 6-8+ - Two pieces up to 15 mins

Vocal – Adult – Over 18yrs (Not Musical Theatre)

- 75) Female Voice -Beginner – Grade 1-3 - One piece up to 10 mins
76) Female Voice -Intermediate – Grade 4-5 - One piece up to 10 mins
77) Female Voice -Advanced – Grade 6-8+ - Two pieces up to 15 mins
78) Male Voice -Beginner – Grade 1-3 - One piece up to 10 mins
79) Male Voice -Intermediate– Grade 4-5 - One piece up to 10 mins
80) Male Voice -Advanced – Grade 6-8+ - Two pieces up to 15 mins

Musical Theatre – 18yrs and under

- 81) Female Voice -Beginner – Grade 1-3 - One piece up to 10 mins
82) Female Voice -Intermediate – Grade 4-5 - One piece up to 10 mins
83) Female Voice -Advanced – Grade 6-8+ - Two pieces up to 15 mins

- 84) Male Voice -Beginner – Grade 1-3 - One piece up to 10 mins
- 85) Male Voice -Intermediate– Grade 4-5 - One piece up to 10 mins
- 86) Male Voice -Advanced – Grade 6-8+ - Two pieces up to 15 mins

Musical Theatre – Over 18yrs / Adult

- 87) Female Voice -Beginner – Grade 1-3 - One piece up to 10 mins
- 88) Female Voice -Intermediate – Grade 4-5 - One piece up to 10 mins
- 89) Female Voice -Advanced – Grade 6-8+ - Two pieces up to 15 mins
- 90) Male Voice -Beginner – Grade 1-3 - One piece up to 10 mins
- 91) Male Voice -Intermediate– Grade 4-5 - One piece up to 10 mins
- 92) Male Voice -Advanced – Grade 6-8+ - Two pieces up to 15 mins

School Choirs

Choral – School Choirs – Two pieces up to 10 mins

- 93) Primary / Junior School Choir (up to Year 7)
- 94) High / Senior School Choir (up to Year 13)

Adult Choirs

- 95) Open Choir Class – All Ages & Abilities - Two pieces up to 15 mins

Open Ensembles

- 96) Open Ensemble Class – All Ages & Abilities - Two pieces up to 15 mins

This class is intended for any ensemble that is not an orchestra. Brass Bands, Handbell Groups, Concert Bands, Ocarina Ensemble etc

- 97) Open Orchestra Class – All Ages & Abilities - Two pieces up to 30 mins

98) The Belfry Centre Open Instrumental Class - Advanced

1st Prize - £50.00

Sonata Movement or similar (Max 20 mins)

**This is a competition class for all
instrumentalists.**

1st , 2nd , and 3rd places will be awarded.

Competitors are encouraged to bring parents and friends to listen and to support each other by hearing other players perform. All participants will be required to be present for the final adjudication at the end of the competition. Stage presentation and dress are important to consider. The winners will be required to pose for press photos after the adjudication.

Only musicians who satisfy the following criteria are eligible to apply. The candidate must be:

- 25 years of age or under on the 1st January 2020
- your chosen piece will need to be approved by the NNFPA on application
- Candidates must have gained Grade 7 or above, or equivalent matching standard
- Class number 98

North Norfolk Festival of Performing Arts

Rules & Regulations

General

The following rules apply to all sections of the North Norfolk Festival of Performing Arts

- The Festival is intended for amateurs. An amateur is someone who does not derive his/her livelihood from the branch of performance, defined by the class title, in which s/he seeks to enter the Festival. In any ensemble, all members must also adhere to this principle.
- The design of the syllabus is intended to provide greater flexibility within classes. The Grade guidance for each class is only a guide. Entrants can play music from ABRSM, Trinity, LCM etc grade books OR a piece which is of a similar standard.
- Any queries regarding Music Classes should be directed to Keith Hobday – 01263 579196 or 07763 339052

The Management reserves the right to:

- Accept or reject any proposed entry.
- Limit the number of entries in any class where, because of Government Health and Safety Regulations, the maximum number of entries that can be satisfactorily dealt with has been reached.
- Appoint replacement or additional adjudicators and to alter, modify or cancel any of the arrangements detailed in the Syllabus.
- Performers are responsible for the care of their instruments at all times. The Festival management cannot accept responsibility for the loss of any instrument or part thereof.

Venue

All Classes will take place in The Belfry Centre, Overstrand

Mobile Telephones & Electronic Devices:

The audience is requested to switch off any audible device they may have on their person while the Festival classes and/or concerts are in progress.

Copyright

For copyright reasons the Festival is advised by the British & International Federation of Festivals that the use of video cameras and recording devices of any kind by the audience is not permitted unless the person concerned can show Festival staff a valid copyright permissions licence allowing them to record events, and they have the permission of the adjudicators, the performers (or the parents/guardians/carers of the performers under the age of 18).

- Still photography is not allowed during performances, although relations/friends may photograph presentations.

Child Protection Policy

The NNFFPA has a Child Protection Policy. A copy of this policy for all performers parents, and dance schools is available at www.northnorfolkmusic.org

Entries

Entries must be made online at www.northnorfolkmusic.org. There is no paper entry form in 2020. All fees must be paid using the online banking details. In the event of any issues please email - northnorfolkfestival@gmail.com or ring 01263 579196

- The approximate time of each piece must be stated on the entry form.
- No performer may perform the same piece in more than one class.
- If the piece performed is different from that specified by the closing date, the performer will be adjudicated only.
- No person will be allowed to take part more than once in any one class unless playing a different instrument, except in a duet or group class, where a second entry is permitted provided a different part is performed.
- Performers who are members of more than one choir or group are permitted to perform as a member of each choir or group to which they belong.

Time Limits

- Entrants and teachers are asked to check and to carefully comply with time limits.

Age Limits

The following criteria apply for age limits:

- School Choirs, School Bands, Youth Orchestras etc – all players must be in full-time education, and aged 18 years or under as at 1st January of the current Festival year.
- All normal classes are open to all ages unless specified.

Accompanists

- Performers are responsible for arranging their own accompanist.
- Details of official accompanists known to the Festival can be obtained from The Belfry Centre on 01263 579196

Performing

- Performers are advised to be present at the venue at least 20 minutes before the advertised time of their class. Any entrant not present when the class is called will not be allowed to take part unless a valid reason can be given.
- Backing tracks are not permitted except in the Freestyle and Rock Guitar Classes.
- Times of classes are subject to change at the discretion of the Festival. (This may occur in cases where all the participants are present before the advertised time.)
- A copy of each piece should be handed to the adjudicator's steward at the time of the performance. Photocopies may be offered provided an original has been purchased. The photocopy will be retained and destroyed by the adjudicator's steward after the performance.

We would ask that whilst on site performers behave in a fitting and polite fashion. We reserve the right to ask you to leave should your behaviour disturb others and/or stop the festival from functioning in a safe way.

Photocopying of Music

- The Festival cannot legally allow anyone to play/perform from photocopied music, and has no choice but to disqualify performers and accompanists who do so, unless before their class starts, they can produce written evidence showing that the publisher's agreement has been sought and given.

The only photocopies the Festival can allow in law are:

- Copies for the adjudicator's use, which will be destroyed at the end of each class;
- For an awkward page-turn which may hinder a performance.
- Those that comply with current photocopying laws.

Music Cuts

- Any cuts and omissions in the music being performed must be clearly indicated on all copies provided for the adjudicator and the accompanist (if one is required).

Piano

- The Britten Centre, Greshams is an all Steinway School and warm up rooms will be available on the day. Classes will take place in the main auditorium on a Steinway Grand Piano

Adjudicators

- Please note that only Festival officials may speak to the Adjudicator.
- The Adjudicator's decision in all cases is final.

Results

- All performers will be issued with a Certificate and an Adjudication providing the Festival rules have been complied with.

Awards

The following certificates will be awarded except in the 'The Belfry Centre Open Instrumental Class', which has separate criteria.

- Honours (Outstanding) – An exceptional performance, both technically & artistically
- Distinction - An excellent performance technically & artistically
- Commended – A convincing performance technically & artistically
- Merit – A capable performance showing some artistic and / or technical ability
- Credit (Moderate) - A rendition showing development of technique and / or communication
- Performers (Fair) – A performance limited in its communication

All performances receive an adjudication report